



LW5712



crochet

Designed by Brenda-Leigh Bennett

What you will need:

RED HEART® Super Saver®: 1 skein each 3955 Wildflower **A** and 358 Lavender **B**

AUNT LYDIA'S® Classic Crochet Thread, Size 10: 1 ball 226 Natural

GAUGE: 17 sts (including ch sts) = 4" (10 cm); 16 rows = 4" (10 cm) in Moss Stitch using smaller hook. **CHECK YOUR GAUGE. Use any size hook to obtain the gauge given.**

BUY YARN



RED HEART® Super Saver®, Art. E300 available in solid color 7 oz (198 g), 364 yds (333 m); stripes, prints, multis and heathers 5 oz (141 g), 236 yds (215 m); flecks 5 oz (141 g), 260 yds (238 m) skeins

BUY YARN

AUNT LYDIA'S® Classic Crochet Thread, Size 10, Art. A154 available in white, ecru & natural 400 yd (366 m); solid color 350 yd (320 m); shaded color 300 yd (274 m) balls.



Planned Pooling Storage Box

If you want your desk or craft area to look organized, you'll want to have a few of these storage boxes to collect the clutter. This project is perfect for colorful planned pooling!

What you will need (continued):

Susan Bates® Crochet Hook: 4 mm [US G-6]

Extra hooks in neighboring sizes (see notes)

Susan Bates® Crochet Hook: 6 mm [US J-10]

Susan Bates® split lock stitch markers

Two 10½ x 13½" (26.5 x 34.5 cm) sheets of 7-count plastic canvas, straight pins, yarn needle.

Box Measures 9¼ x 9¼ x 3½" (23.5 x 23.5 x 9 cm)

NOTES

1. It is highly recommended that you watch Marly Bird's tutorial videos on planned color pooling to better understand how the covering is made: http://bit.ly/2hoslgr_CrochetPlannedPoolingPlaylist
2. You may have to tighten or loosen some stitches as you go in order to keep the color pooling intact. Keep a variety of hook sizes on hand to help resize your stitches.
3. Different dye lots of the same colorway may change the number of stitches obtained in any given color. Count the number of stitches YOU get to work through one full sequence, as well as in each color section, and maintain that throughout the pattern.

MOSS STITCH

Ch an even number of sts.

Row 1: Skip 3 ch, sc in next ch, * ch 1, skip 1 foundation ch, sc in next ch; repeat from * to end, turn.

Row 2: Ch 2 (counts as a st now and throughout), sc in next ch-1 space, * ch 1, sc in next ch-1 space; repeat from * to

end finishing with a sc in last ch-3 space, turn.

Row 3: Ch 2 (counts as a st now and throughout), sc in next ch-1 space, * ch 1, sc in next ch-1 space; repeat from * to end finishing with a sc in last ch-2 space, turn.

Repeat Row 3 only for Moss st.

INSIDE BOTTOM

With **A** and smaller hook, ch through 1 full color sequence, with the last loop on hook being the first loop of a new color just after a color change in the yarn.

Row 1 (right side): Sk 3 ch, sc in the 4th ch from the hook, * ch 1, sc around the foundation ch (instead of going into a ch st); repeat from * until 1 full color sequence has been completed. Count the number of sc made in each individual color in the colorway and note it down, then unravel one st repeat (sc, ch 1). Leave remaining ch sts unworked, turn.

Row 2 (wrong side): Ch 2 (counts as a st now and throughout), sc in next ch-1 space, * ch 1, sc in next ch-1 space; repeat from * to end finishing with a sc in last ch-3 space, turn.

Note: As you work this row and all remaining rows, you **MUST** get the correct number of sc in each color in order to maintain the planned color pooling. Change hook sizes, or actual st used, to get the correct color in place. If you use the same number of sts per color that you counted on Row 1, it will work out.

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Row 3 (right side): Ch 2 (counts as a st now and throughout), sc in next ch-1 space, * ch 1, sc in next ch-1 space; repeat from * to end, finishing with a sc in last ch-2 space, turn.

Note: The color of the sts on this row will shift to the left or right by 1 st from the previous right side row depending on the colorway and if you are right or left handed. It doesn't matter which direction the stitch shifts as long as it is off-set by 1.

Row 4 (wrong side): Ch 2 (counts as a st now and throughout), sc in next ch-1 space, * ch 1, sc in next ch-1 space; repeat from * to end, finishing with a sc in last ch-2 space, turn. Repeat rows 3 & 4 until 1 full color sequence has been worked at each side edge, ending after a Row 3. Fasten off.

SIDES OF BOX

With **A** and smaller hook, ch through 4 full color sequences, with the last loop on hook being the first loop of a new color just after a color change in the yarn.

Row 1 (right side): Sk 3 ch, sc in the 4th ch from the hook, * ch 1, sc around the foundation ch (instead of going into a ch st); repeat from * until 4 full color sequences have been completed. Make certain that the number of sc made in each individual color in the colorway is the same as in Inside Bottom. Unravel one st repeat (sc, ch 1). Leave remaining ch sts unworked, turn.

Work in planned pooling Moss st same as Inside Bottom until piece measures 7" (18 cm), ending after a right side row. Fasten off.

OUTSIDE BOTTOM

With **B** and larger hook, ch 25.

Row 1 (right side): Sc in 2nd ch from hook and in each ch to end, turn - 24 sc.

Row 2: Ch 1, sc in each sc to end, turn. Repeat Row 2 until piece measures same as Inside Bottom, ending after a right side row. Fasten off.

PLASTIC CANVAS FRAME

Cut plastic canvas pieces as follows: One square wider than Inside Bottom piece by one plastic-grid on all sides (**C**), two rectangles wider than Inside Bottom by one plastic-grid x 3.25" (8cm) high (**D**), and two rectangles equal to side edge of Inside Bottom x 3.25" (8cm) high (**E**).

Using cotton crochet thread, whip st short edges of **D** rectangles to short edges of **E** rectangles to join sides of frame, being sure to pull the cotton tight after each st. Align **D** rectangles so they are on outside of seam, as shown in frame diagram.

Use markers to hold corners of **C** to corners where the sides meet.

Using cotton crochet thread, whip st around edges of **C**, securing it to the sides by pulling the cotton tight after each st.

FINISHING

Squish or stretch the sts on foundation ch of Inside Bottom piece to match the width of the rest of the piece. You can slide the sts around along the foundation ch, as with an adjustable

ring. Unravel unused foundation ch sts and weave in yarn tail to secure foundation. Work foundation of Sides of Box piece the same.

With right sides facing together, pin top edge of Sides of Box piece to Inside Bottom piece. With **B**, whip st short edges of Sides together and continue sewing around perimeter of Inside Bottom. Pull the sts snug so they don't show through on right side.

Place Inside Bottom into the plastic canvas frame with wrong side down, matching up each corner. Using yarn needle and **B**, pass needle from outside of plastic frame up through a corner. Make sure the corner is in place, and pass the needle from inside the box back through to the outside, catching one st to secure the corner. From outside the plastic frame, pull the two ends of **B** tightly and tie a knot. Cut off the ends of the yarn, leaving a short tail. Don't worry about the tails, they will be covered by Outside Bottom piece.

Secure remaining 3 corners and center of Inside Bottom the same.

Carefully fold the sides of the box down over the plastic frame, easing the piece around the corners to avoid tearing the yarn.

With right sides facing out, pin Outside Bottom to foundation edge of Sides. With **B**, whip st around Outside Bottom to join to Sides of Box.

Weave all loose ends to inside

See next page for diagram and schematic

ABBREVIATIONS

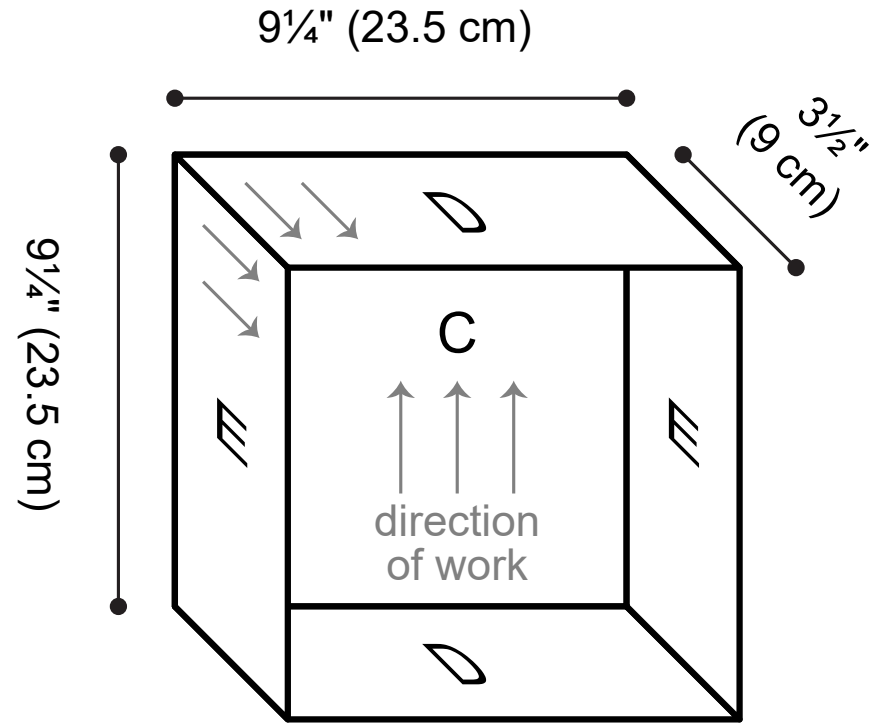
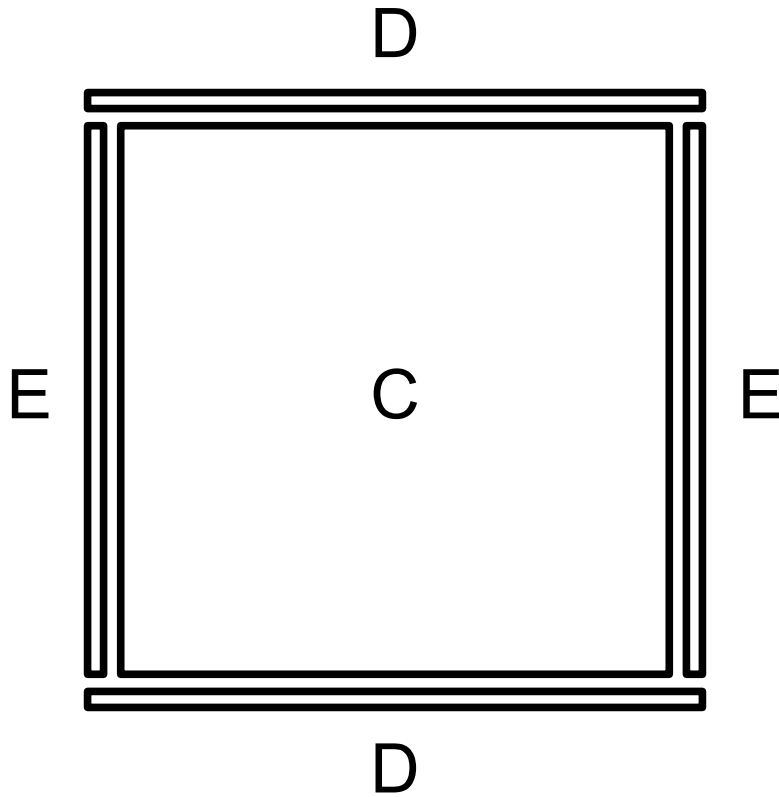
A, B = Color **A**, Color **B**; **ch** = chain; **sc** = single crochet; **st(s)** = stitch (es); * **or** ** = repeat whatever follows the * or ** as indicated.



Inside



Outside Bottom



 **Learn to do** planned color pooling

 **Want to Learn How?** 

Click the play button

Be sure to check out the rest of our videos at the [Red Heart Yarns](#) YouTube channel for more how-to and inspirational videos.